

Cello Ensemble/Workshop at Young Artist Program

Class Description

This class will enhance each participant's ensemble skills through cello quartet playing. The scope of instruction includes advanced musical skills such as vibrato and bowing techniques, and practice methods for other technical issues. Students will have chances to perform solo works in performance classes and receive feedback frequently. In the final concert participants will perform selected cello quartet works.

The Instructor

Dr. Mira Kang is a faculty member for the Young Artist Program at the Mason Gross School of the Arts, Rutgers University. An accomplished cellist, Dr. Kang also is an outstanding music educator. Her strong pedagogy and teaching skills consistently bring remarkable results to the students in her studio. Each year, Dr. Kang's students win the principal and associate principal positions as well as other high-ranking seats in both the Central Region and the New Jersey All-State Orchestras. Both orchestras' cello sections are filled with her students. Dr. Kang's students consistently win competitions and auditions in the NY and NJ areas with stellar results.

This program will run from October 2016 to April 2017 with a total of 12 meeting days.

These do not include concerts at Rutgers and in the greater community.

We will meet on Saturdays with 2-hour sessions each on [10/15](#), [10/29](#), [11/19](#), [12/3](#), [1/21](#), [2/4](#), [2/25](#), [3/11](#),
*3/19 (Sunday), 4/1, [4/22](#), [4/29](#)

*3/18 is All-State Orchestra Auditions hence replaced by [3/19](#).

Time TBA (discussed with participants)

Concert Date: [Saturday, May 6, 2017](#) at [1 PM](#) Zimmerli Art Museum

Other performance opportunities will be considered, such as libraries and/or nursing home visitations.

Syllabus

[10/15/16](#)

- Cello Ensemble (quartet)
- Performance by the coach and the intern

[10/29/16](#)

- Cello Ensemble Coaching Session
- Students' Performance Class on Scales and Fundamentals - preparation for auditions

[11/19/16](#)

- Cello Ensemble Coaching Session
- Workshop: *Art of Vibrato, Fast or Slow* (You Tube video clip - observe the performance and compare vibratos between professional players)

[12/3/16](#)

- Cello Ensemble Coaching Session
- Students' Performance Class -
How to Prepare Requirements for Regional Orchestra Auditions

[1/21/17](#)

- Cello Ensemble Coaching
- Watch 2015 Tchaikovsky International Competition Performances
Second Round
Observation of Stage Presentation, Tone and Music Making

[2/4/17](#)

- Cello Ensemble Coaching
- Watch 2015 Tchaikovsky International Competition Winning Performance
- Observation of Stage Presentation, Tone and Music Making of a Winner

[2/25/17](#)

- Cello Ensemble Coaching
- Students' Performance Class -
Students Perform Solo Repertoire and/or Preparation for All-State Audition
- Rehearsal With Intern

[3/11/17](#)

- Cello Ensemble Coaching
- Students' Performance Class

[3/19/17](#)

- Cello Ensemble Coaching
- Rehearsal with Intern

[4/1/17](#)

- Cello Ensemble Coaching
- Baroque Music - Thoughts About Performance Practice

[4/22/17](#)

- Cello Ensemble Coaching
- Students' Performance Class - Students Perform Solo Repertoire

[4/29/17](#)

- Cello Ensemble Coaching Session
- Rehearsal with Intern and Performance Preparation for Concert at
Zimmerli Art Museum

[5/6/17](#)

- Concert

